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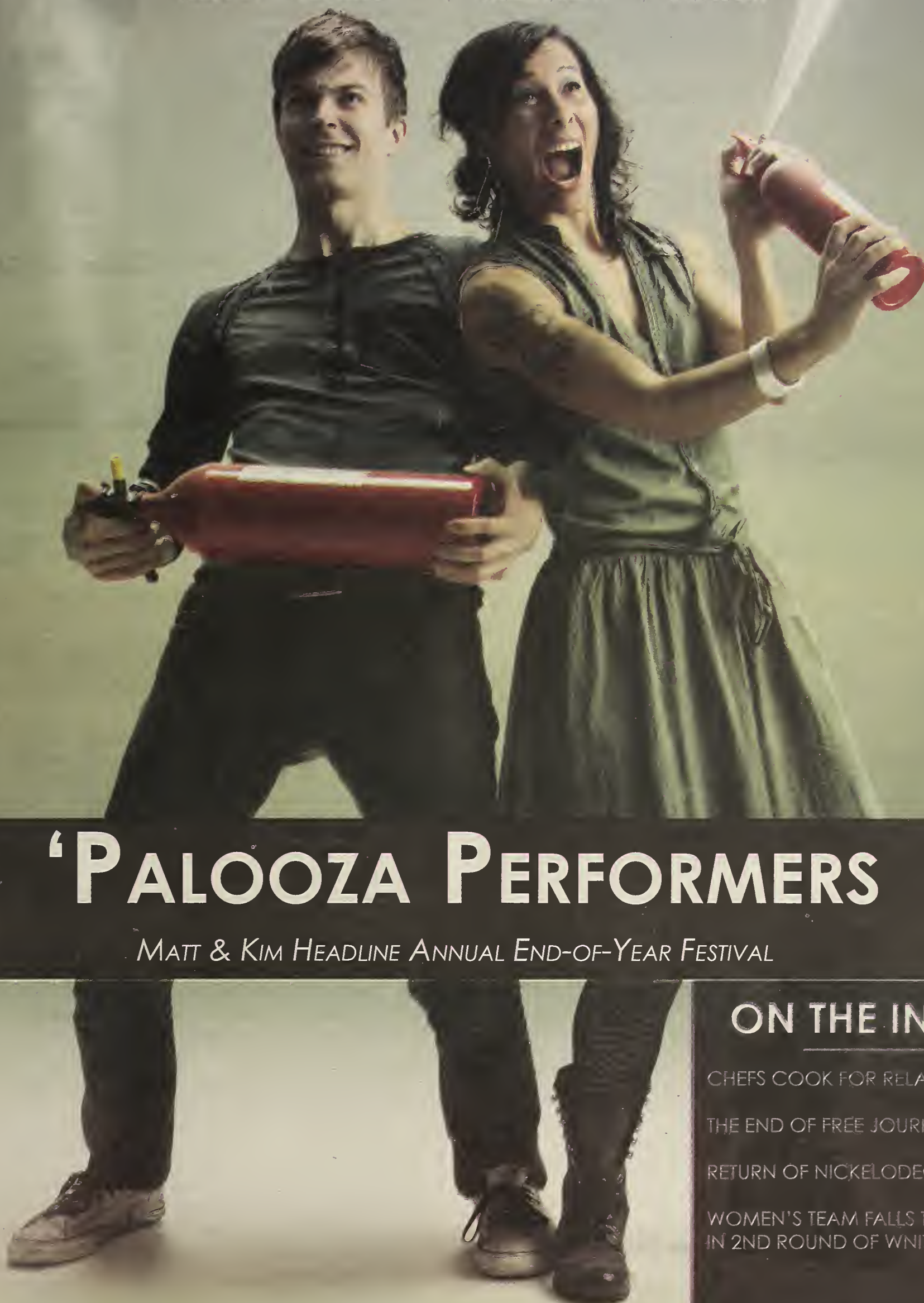


REYHOUND

Strong Truth, Well Lived Since 1927

Volume 84, Issue 19

March 2021



'PALOOZA PERFORMERS

MATT & KIM HEADLINE ANNUAL END-OF-YEAR FESTIVAL

ON THE INSIDE

CHEFS COOK FOR RELAY - P4

THE END OF FREE JOURNALISM? - P9

RETURN OF NICKELODEON - P11

WOMEN'S TEAM FALLS TO VIRGINIA
IN 2ND ROUND OF WNIT - P16

- Quote of the Moment -

“President Obama expressed his profound sympathy. He also reiterated to the prime minister that the United States was prepared not just to address immediate issues, but also to extend a full range of aid...”

said Chief Cabinet Secretary Yukio Edano at a press conference on Thursday, March 17.

“With the support of the whole world, we must not allow ourselves to become despondent in facing this, the biggest crisis in our nation's history since World War II.”

said Prime Minister Naoto Kan on Friday, March 18.

Bahrain forces rout protesters

Government forces charged into Manama's central square and cleared it of protesters, leaving at least four dead, including two protesters and two police officers. The government was no longer willing to tolerate the demonstrators, who were mainly Shiites who oppose Bahrain's Sunni rulers and had occupied Pearl Square for a month. A state of emergency was declared on Tuesday. Saudi soldiers entered Bahrain earlier this week, but it is unclear if they took part in the attack.

Qaddafi closing in on rebel stronghold

Muammar Qaddafi is closing in on the rebel stronghold of Benghazi, which puts Libya's revolution in danger of collapsing. On Wednesday, March 16, Qaddafi's forces defeated opposition fighters in Ajdabiya, defeating the last line of resistance protecting the core of the rebel movement. Libyans are fleeing the country in fear of Qaddafi's vengeance. On Tuesday, President Obama and his advisers discussed boosting rebel forces with Qaddafi's seized assets and scrambling Libyan government radio signals, although no final decision was agreed upon. The proposal for a no-fly zone won't be considered in the UN until later this week, and it may be too late for this effort to have an impact.

High radiation cripples rescue effort

A breach in the containment vessel at a second reactor caused radiation levels to peak on Wednesday morning, March 16. Japan briefly evacuated 730 workers the Fukushima Daiichi nuclear plant. The Defense Ministry planned to have helicopters drop water on the reactor, high radiation levels made that attempt impossible. Australia announced that it is moving its embassy out of Tokyo to the western city of Osaka. Emperor Akihito gave his first address about the crisis Wednesday.

Freezing weather threatens Japan's survivors

The Japanese government doubled the radiation limit that emergency workers can be legally exposed to, and radiation levels in Tokyo were found to be ten times higher than normal, although they are not yet high enough to threaten public health. Tens of thousands of people are still confined to their homes in northeast Japan, the Los Angeles Times reports. The Japanese government has not yet mobilized their relief efforts, but U.S. marines have begun to send small humanitarian teams to the area. The current freezing weather is now a concern, since many survivors are currently without homes. China, the first country to organize mass relocation, has evacuated citizens from the region, and France has recommended that its nationals leave Tokyo.



PHOTO COURTESY MCT CAMPUS

NYT: U.S. drones fight drug wars in Mexico

Unmanned drones have been sent by the Pentagon to monitor drug trafficking in cartel territory of Mexico for over a month. Their purpose is to survey gang activity and investigate the killing of a U.S. customs agent last February. At a March 3 meeting at the White House, Presidents Obama and Calderon agreed to continue sending the planes. Mexico's constitution bans foreign law enforcement personnel from working within the country, which is why the drones were initially kept a secret. There is no concrete number of how many flights have taken place. According to former Drug Enforcement Administration official Mike Vigil, the D.E.A. will only be able to conduct this kind of activity if they allow Mexico to have "plausible deniability."

Sources: NY Times, The Associated Press, Slate, The Washington Post

SGA election voting March 24 - 25

The spring election timeline is as follows:

Executive Six

-Monday March 21—Campaigning begins

-Wednesday, March 24—Friday, March 25—Voting period on blackboard

-Friday, March 25—Winners announced at 5 p.m. in Sellinger 004

Executive Cabinet, Assembly, and Senate

-Monday, March 28—Director applications and Assembly and Senate petitions available in Student Activities

-Friday, April 1—Director applications and Assembly and Senate petitions due in Student Activities by noon

-Monday, April 4—Campaigning for Assembly and Senate begins

-Wednesday, April 6—Friday, April 8: Voting period on blackboard

-Friday, April 8—Winners announced at 5 p.m. in Sellinger 004

Pilgrimage to World Youth Day 2011 in Madrid (Aug. 5-21) still has a few open spaces

The pilgrimage starts with a gathering of Jesuit university students from all over the world at Loyola, Spain and then moves to Madrid for the full World Youth Day gathering, including the closing Mass with the Pope. If you're interested in making the pilgrimage, please contact Sam Sawyer, S.J., at sj-sawyer@loyola.edu as soon as possible.

WLOY and Options present Bowling for Relay for Life March 22

On Tuesday, March 22, WLOY, Options, and the Relay for Life Committee will be bowling to raise money for Relay for Life from 9 p.m. - midnight! Come out with us to Stoneleigh Lanes in Towson

to join the effort and have a great time! Tickets can be purchased in advance at the office of student activities for

\$10, including all you can bowl, transportation, and shoe rental. Shuttles will be available at Boulder to and from the event. Get ready to have a great time and raise money for a great cause!

Baltimore Career Forum March 23

The third annual Baltimore Career Forum will be held on Wednesday, March 23, from 5 - 9:30 p.m. at Renaissance Harborplace Hotel, 202 East Pratt Street, Baltimore, MD 21202. Learn more about the forum and register on the alumni online community.

BSA Fashion Show March 25

Loyola University Maryland's Black Student Association presents Moda Bazaar, the 13th annual BSA Fashion Show, on Friday, March 25, from 8 - 10 p.m. in Reitz Arena. Doors open at 7:30 p.m.

NEWSBRIEFS

Campus Police Blotter

Selected excerpts from reports

Saturday, March 18

At approximately 3:13 a.m. a fire alarm went off in one of the residential buildings. Three students were contacted, and one student said that he fell asleep with food in the oven by mistake. The fire department was called and engine #4 was dispatched to the college. All students evacuated the building okay. The GRC was contacted and the fire department advised campus police to tell the student to keep all windows open until morning. The fire alarm was reset by base and all parties were cleared by 3:57 a.m.

Saturday, March 19

At approximately 1:37 a.m., an officer responded to the common area of a residential building for a reported sick student. The officer met with the GRC who said that an RA contacted him in reference to the student who was observed on the second floor exhibiting behaviors of intoxication (odor of alcoholic beverage, inability to walk and vomiting). The GRC observed that the student was alert and oriented but wanted a second opinion. It was agreed that the student did not need to go to the hospital and that his roommate would care for him. A welfare check was conducted at approximately 3:34 a.m. and the student was found to be sleeping and doing fine.

Sunday, March 20

While monitoring the midnight breakfast in Boulder Café at 1:14 a.m., a unit was given three fake IDs by a Student Life GRC. The individuals, all students at Loyola University, had gone out for the evening at Murphy's Bar on York Road and had gotten intoxicated. All three students came to eat after returning to campus. One student could barely stand, much less walk back to her dorm. One other student had been drinking, but was not as intoxicated as the others. After being interviewed by the GRC, the fake IDs were confiscated and a unit escorted the students back to their dorm. All IDs will be turned over to the investigator for follow up.

- compiled by Jenn Ruckel

Matt & Kim and Steel Train confirmed for Loyolapalooza

BY MEAGHAN MCKERON
STAFF WRITER

After months of deliberation, the Student Government Association has confirmed that Brooklyn-based duo Matt & Kim and the New Jersey rock band Steel Train will take the stage on Loyola's quad for the annual Loyolapalooza on Sunday, May 1.

Every year Loyola kicks off the end of the year (and the dreaded beginning of exams) with Loyolapalooza, which offers food, games, T-shirts, and—most importantly—free live music to students and the community. SGA took a fresh approach toward the selection process this year by giving more people from the student body a say in who would come to Loyola.

"I've been part of SGA for four years now, and in the past [the process] has always been SGA-driven," said senior Nick DeGeorge, Vice President for Social Affairs. "This year I wanted to change things up and started an initiative where I would incorporate WLOY, the Greyhound, and Greycomm Studios," DeGeorge said.

WLOY accepted SGA's invitation to be a part of the selection process and created a page on their website devoted to student suggestions for the bands that should come to Loyolapalooza. SGA listened to what the students suggested, compiled a list, and set to work on booking a band that would appeal to a majority of students. After considering availability and costs, SGA was able to start pursuing acts.

"It was a lot of give and take," said DeGeorge, who had been researching bands since late November. He noted that artists could be available one day and booked the next, so securing an act was a long and complicated process. After collaborating with WLOY, speaking with other colleges, and thoroughly researching the bands in the running, Matt & Kim and Steel Train were the final selections.

Matt & Kim broke out on the music scene in 2009 and just released a new album, *Sidewalks*, in November 2010, which peaked at #30 on the Billboard 200. Their single "Daylight" has been featured on a Baccardi commercial, Entourage and NBA Live 10. They were recently nominated for a 2010 MTVu Woodie Award for Best Live Performance.

"Matt & Kim I think are going to be awesome," DeGeorge said. "For just two people, they make a lot of noise."

Steel Train is a lesser known band that is expected to bring just as much energy to the stage as Matt & Kim. They released their third album, *Steel Train*, in June 2010. Within the past year the band has appeared on Lopez Tonight, Late Show with David Letterman, and Conan.

"They're up-and-coming and they're fresh," DeGeorge said. "They really get the crowd into it."

On March 31, Loyola will host Battle of the Bands in McGuire Hall, in which five student bands will compete to be the opening act for Matt & Kim and Steel Train. The bands, which are featured on WLOY's site,

will be judged by a panel of Loyola judges and music experts.

"These guys are no joke," said DeGeorge of the bands in the running. He encouraged students to check out their websites via the WLOY page.

In past years, SGA has received criticism for how it has handled band selections for Loyolapalooza, but DeGeorge thinks this year marks a new beginning for how the acts will be chosen.

"We get support and criticism every year," DeGeorge explained. "This year, SGA really made an effort to get more people involved in this decision. Hopefully for years to come that's the way it'll be."

Senior Patrick Taylor, Arts and Society editor and *The Greyhound's* representative

on the selection committee, agrees. He was pleased to see SGA approaching students who are in touch with the music scene and who have a feel for what bands would fit in with the Loyolapalooza atmosphere.

"There were a lot of really good bands in the running, and Matt & Kim and Steel Train are both really good selections," Taylor said. "I think this will be the best Loyolapalooza we've had, at least since I've been here."

"Loyolapalooza kind of has a casual feel to it, especially if the weather is nice," DeGeorge said. "But at the same time, this is the last event, it's the last hurrah of the year. You want it to be fun, you want it to be high energy, and I think both of these bands will give us that."



Steel Train, a rock band from New Jersey, will join Matt & Kim at Loyolapalooza on Sunday, May 1. PHOTO COURTESY OF MIKE GEREMIA.

Efficient Charm City Circulator services tourists and underprivileged Baltimoreans

BY BRIANA BERG
STAFF WRITER

Baltimore's Charm City Circulator, a free and eco-friendly bus line that travels winds through Baltimore, has witnessed a mostly success first year of service.

Launched on Jan. 11, 2010, the Charm City Circulator boasts that its service is "fast, friendly, and [most importantly] free." Furthermore, this bus line is using the first ever fleet of 21 DesignLine 2009 EcoSaver IV LF Hybrid Electric vehicles in a major city. This bus line is meant to reduce congestion and pollution while serving all the people of Baltimore. It uses the transit/bike lanes on Pratt and Lombard Streets as well as queue jumping at major intersections to make the ride faster. There is no line to pay the fare which further reduces time spent at each stop.

Because the Charm City Circulator provides free transportation, it provides the materially poor and homeless of Baltimore City with better access to jobs and other opportunities all around the city. Margarita Dubocq, assistant director of Poverty Concerns and Faith Connections at the Center for Community Service and Justice, said, "Many of the people we serve across the city of Baltimore have taken advantage of this service."

However, Dubocq is worried that recently the circulator has become more of an

attraction for tourists than a resource for the poor. Katie League, disability assistance outreach specialist at Health Care for the Homeless, shares this concern. She said that the materially poor and homeless were some of the first users of the bus line, but recently there have been complaints that these people are abusing the privilege by riding the

“ They are here to provide services for ALL residents of Baltimore,”

- Katie League

buses continuously instead of taking them to a specific stop. However, League adds, "I was at a meeting of homeless service providers recently where someone from the circulator came and assured us that they are here to provide services for ALL residents of Baltimore."

It is one of the most efficient modes of transportation in the city, with buses making stops every 15 minutes. The routes not only bring the riders to many of Baltimore's attractions like Camden Yards, Little Italy and

Federal Hill, but also serve as a connection for commuters to Amtrak, MARC, Light Rail and Metro Subway stations. The bus line contacts its riders through a series of interactive tools, including mobile alerts, a "Next Bus" feature and the "Bus Tracker" map on its website. Riders can know exactly where the bus they need is and can save time and energy during their commute.

The routes connect the many growing communities of Baltimore. The bus line consists of two routes, a water taxi and the East Side Shuttle, each traveling to different parts of the city. The Orange Route travels from Hollins Market to Harbor East, and the Purple route follows from Penn Station to Federal Hill. A third, the Green route, will make its debut this fall and cover a route from City Hall to Johns Hopkins. The water taxi connects Maritime Park to Tide Point to Canton Waterfront and back to Tide Point. The East Side Shuttle (formally known as the Harbor East Shuttle) consists of two routes traveling from City Hall to Johns Hopkins that will be discontinued with the launch of the Green Route in the fall.

The Charm City Circulator also supplies its riders with Circulator Guides and Locations of Interest. The Circulator Guide includes routes, stop locations and hours of operation, and the Locations of Interest provides the rider with an overview of the highlights of any particular route.

WANT TO
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News?

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Gourmet tailgating fare proves boon to Relay for Life, local colleges collaborate to serve up bite-size bits for good cause

By JENN RUCKEL
ASSISTANT NEWS EDITOR

On Wednesday, March 15 McGuire was splashed with purple and imbued with the delectable scents of barbecued beef and crab cakes. Loyola's Chef's Fare hosted four local colleges that have Sodexo, providing the students who attended with a delicious, all-you-can-eat dinner for just five dollars, and all proceeds were donated to Relay for Life.

"The food is absolutely scrumptious," said freshman Jason Wolfe while enjoying a crab cake slider with remoulade sauce, provided by Marymount University. There was a broad range of menu items, and all dishes seemed

popular as students returned for third and fourth portions.

Loyola cooked up smokey BBQ beef sliders, smoked bratwurst sliders with mustards, vegetable slaw and cupcakes. Franklin and Marshall arrived with raw oysters accompanied by hot sauce and lemon. In addition to the crab cakes, Marymount served potato skins with fire roasted salsa and truffled brownie bites. Mary Washington prepared babyback ribs and corn bread with an assorted dessert tray.

Senior and former chair of Relay for Life, Jessica Aumack was pleased to find "lots of delicious food and lots of purple" at the event. As the evening went on, she commented that there was a better turnout than expected, and she explained that this was the first time the Chef's Fare was ever done for a fundraiser.

Kaileigh Jolliffe, marketing specialist for Loyola Dining, said that Loyola Dining partnered with Relay as both a last-minute fundraiser and as a pseudo-tailgate for the big lacrosse game against Denver that night. The Chef's Fare seemed to be a popular event, though some students actually expected an even larger turnout.

"I really enjoyed myself, but I wish it was better advertised," said sophomore Meghan McHale, sharing the sentiments of many other students who discovered the

event by accident, and then proceeded to text all of their friends and roommates after tasting the babyback ribs.

Executive Chef of Loyola Dining Services Joseph Jackson actually served those popular ribs, explaining that representatives from some of the schools could not attend. However, this didn't bother Jackson, who said, "The ribs are simply fantastic. They were smoked for hours with a delicious rub

and the students just love them" as he happily dished out another helping.

All attendees seemed to enjoy the evening—throwing a Frisbee around the room, making Arnold Palmers and trying oysters for the first time. Sophomore Co-Chair of Relay was extremely pleased. "We had a great turnout for the event and we are very excited that so many people in the Loyola community are supporting Relay for Life."



PHOTO COURTESY OF MELISSA WERLEY, FOR SODEXO
Chef from Franklin and Marshall serves raw oysters with hot sauce.



PHOTO COURTESY OF MELISSA WERLEY FOR SODEXO
Students support Relay for Life on Wednesday, March 15 by rounding up people for the Chef's Fare.

Student Government Association miscellanea: meeting addresses fundraising, festivals, photos with leprechauns

By BRIANA BERG
STAFF WRITER

Last Wednesday, the entire Loyola University Student Government Association met together in the bottom of Knott Hall to plan, scheme, surprise and laugh. The meeting began and immediately ideas began to flow from seniors like Joe Salmini and freshmen like Claire Cummings.

To start the meeting off, members of the BSA Fashion Show came to promote their show Friday, March 25 at 8 p.m. The show's directors stressed the importance of making this a school-wide event that every student and faculty member wanted to attend, because the show is completely run by students. Tickets for this event are on sale at Box Office in the Andrew White Student Center or can be bought online at Ticketmaster.

Also on March 25 is a dodge ball tournament at the FAC. All this week tables will be on

the quad promoting the event and asking for a \$10 participation fee that will go to a charity. The donation is, as always, Evergreen swipeable.

Danielle Malfi, the director of Student Affairs, approached SGA with a new project at Loyola—Free A Village. This project that promotes saving a village from slavery is something that all Jesuit institutions are hoping to be a part of. Loyola's goal is to raise \$5000, and Malfi encouraged the group to find ways to raise money within their own classes. Senior Nicolas DeGeorge, vice president of Social Affairs, mentioned that some of the proceeds from Loyolapalooza will also go towards Free A Village.

DeGeorge announced that SGA donated \$2600 towards Relay For Life from the sale of the purple Superfan shirts. The shirts were such a hit, DeGeorge said, that they sold out in two days. DeGeorge, however, spent much of his time talking to the group about the upcoming and highly anticipated Loyolapalooza.

He released the name of the two bands that will be playing after the winner of the Battle of the Bands opens. "Matt and Kim," a group that was nominated to win a Woody from MTVU, and "Steel Train," an indie Rock band, will play on the quad during Loyolapalooza from 1 p.m. until about 5 p.m. The entire day starts around 12 p.m. and will end around 6 p.m.

The usual barbecue food and carnival games will be on the quad along with a few additions; this year, students will be able to purchase specialty foods such as Dip n' Dots, Rita's Ices and Kettle Corn Popcorn with their Evergreen cards. T-shirts and apparel from local Baltimore stores will also be on sale.

Also new to this year's festival is a flag football game that would take place in conjunction with Loyolapalooza at 12 p.m. The teams will be co-ed, and there will be a \$20 fee to join. All of the proceeds will go to Project Mexico. Salmini added that after Loyolapalooza, there will be a Hawaiian-themed volleyball tournament from 6-10:30

p.m., with tiki torches and glow-in-the-dark volleyballs.

During the President's Update, Salmini talked about Loyola's plans to review the Community Standard, and he encouraged students who have had experiences with Student Life, both positive and negative, to share their experiences so that positive changes can be made to the code of conduct.

The most interesting and entertaining part of the week was Cummings' idea to allow students to get their picture taken with a leprechaun on the quad on St. Patrick's Day. From 11 a.m.-2 p.m., students were able to get their picture taken, and all of the proceeds went to help Japan in the tsunami crisis. Her comical skit introducing the idea was a sure highlight of the night's meeting.

With many ideas and plans brought up at last week's SGA meeting, it was evident that the group has a lot of plans in the works for the end of the year, from organizing a York Road cleanup to Humanitarian Week in April.

LoyolaGreyhound.com
Visit our new website for more Loyola news.

Colleges can contribute to Japan's reconstruction

By REBECCA DE LEÓN

UWire/ THE ARBITER, BOISE STATE UNIVERSITY

There are 8,000 people unaccounted for as a result of the disaster in Japan, and the official death toll is now at 3,676, according to CBS News. Experts say the number of deaths is expected to rise past 10,000 after the debris is cleared and the 8,000 missing people are found. Until then, an estimated half million Japanese people are now homeless. As if being homeless isn't enough, Northern Japan — the area affected the most by the earthquakes and tsunamis — experienced heavy winter storms in the past couple days, hindering relief efforts and making the devastated homeless families even more miserable and sick.

But so far, Boise State seems a bit financially apathetic.

This is more than just a large earthquake, it's a cataclysm. The magnitude-9.0 earthquake was a horrifying event which destroyed countless buildings and took lives. But then followed the aftershocks which still registered up to 7.0 magnitude, and then the disastrous tsunami which wiped the city of Sendai off the map. And to top it off, the United Nations' nuclear agency has called an emergency meeting to discuss the deepening nuclear problem in Japan, as one of the chambers in a nuclear reactor has taken heavy damage,

increasing the risk of radioactive leakage.

This is a heartbreaking situation.

So far, Boise State has not jumped to Japan's aid. Alex Emanoff is a Boise State student currently studying at Tokyo's Hosei University, but reported that he is not injured. Several Boise State alumni currently reside in Japan, and have all been accounted for. Aiko (Iko) Kuromori Vannoy, a Boise State student and former Arbiter employee, felt the effects of the earthquake while on the 20th floor of a building in Tokyo. She has been updating us daily, and although Tokyo is not one of the areas completely destroyed, she reports that she is still having difficulties cooking food because of the daily power outages.

Teri Rapp, financial technician for Student Life, reported that no clubs or organizations have come to her to begin disaster fund relief efforts for Japan.

"I've been waiting to see who would begin a fundraising effort, but nothing has come up," Rapp said.

Unlike efforts for relief for Hurricane Katrina's destruction of New Orleans, the tsunami's wake in Indonesia, and the earthquake in Haiti, philanthropy or support for Japan has not been addressed by any clubs.

Volunteer Services Board Director Christina Coats admitted that the organization, which helped set up fundraising for past disasters,

does not have anything planned for relief in Japan now, but that does not mean they won't do anything.

"We can talk about it in our meeting tonight (Wednesday)," Coats said. "We already have a lot of events planned. We have the entire semester already planned, but we could do something during a Service Saturday."

Adil Bentahar, president for the International Student Association, said they have not begun relief efforts for Japan yet because they have been busy planning for the International Food, Song, & Dance event this Saturday. Because it is possibly the biggest event of the semester for the club, officers have had their hands full, but focusing on relief efforts for Japan after the event "would be a really good idea," Bentahar added.

Peter Wollheim, Ph.D., sent an e-mail to the students in his Studies in Media Theory class, encouraging them to donate.

"Given the recent, horrific events in Japan — the motherland of anime — I think it appropriate that our class, plus the BSU Anime Club, contribute to the relief efforts of the Japanese Red Cross," Wollheim said in the e-mail. "To that end, I am issuing a challenge: I will match, dollar-for-dollar, any financial contributions that BSU otaku wish to make by March 25. I'll begin by pledging \$100 of my own. Of course, contributing is a highly personal decision and I respect the fact that

each of you has their own financial priorities. Whatever you chose will have absolutely no influence on your grade in COMM 487. That said, I'd ask all of us to consider the plight of the people who have given us so much in terms of art, entertainment and possibly even enlightenment through anime."

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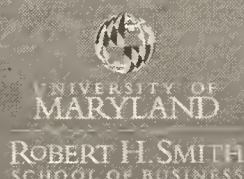
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RUS 259. Dimensions of Russian Literary Minds

SP 130. Intermediate Spanish

THE 105. Speech

Register now for Goucher's summer session. Most courses run from June 6 to July 1, 2011. On-campus housing is also available.

GOUCHER | college

What is the Slow Food Movement?

The Slow Food Movement promotes the importance of quality ingredients, fresh and local produce, traditional dining, and a variety of tastes. It advocates the value of sitting down and enjoying your meal with company



Five Course Seated Dinner

Date: Tuesday, March 29, 2011

Time: 6:00 pm-8:00 pm

Location: The Hug Lounge

Price: \$30 per ticket

Tickets are available at all Campus Dining Registers and will be limited to 20 people.

THE GREYHOUND

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The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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NOTE FROM THE EDITOR

After an obligatory respite of two weeks, *The Greyhound* is back in print today. And since publication of our last issue, some exciting things have happened, both on campus and for this newspaper.

It would be imprudent of me not to acknowledge the women's basketball team and the great success they have had this year. While their efforts fell short against Virginia this weekend, their playing in the WNIT energized the Loyola student body in a manner that is, well, rather atypical for Loyola's student body. (Especially when it comes to our collective enthusiasm for sporting events.) In *The Greyhound*, over the years, we have worked to be more balanced in our sports coverage, ever aware that, unfortunately, men's sports tend to get more focus and attention on this campus. So to the women's basketball team, we say congratulations on a fantastic season and an excellent effort against a tough Virginia team.

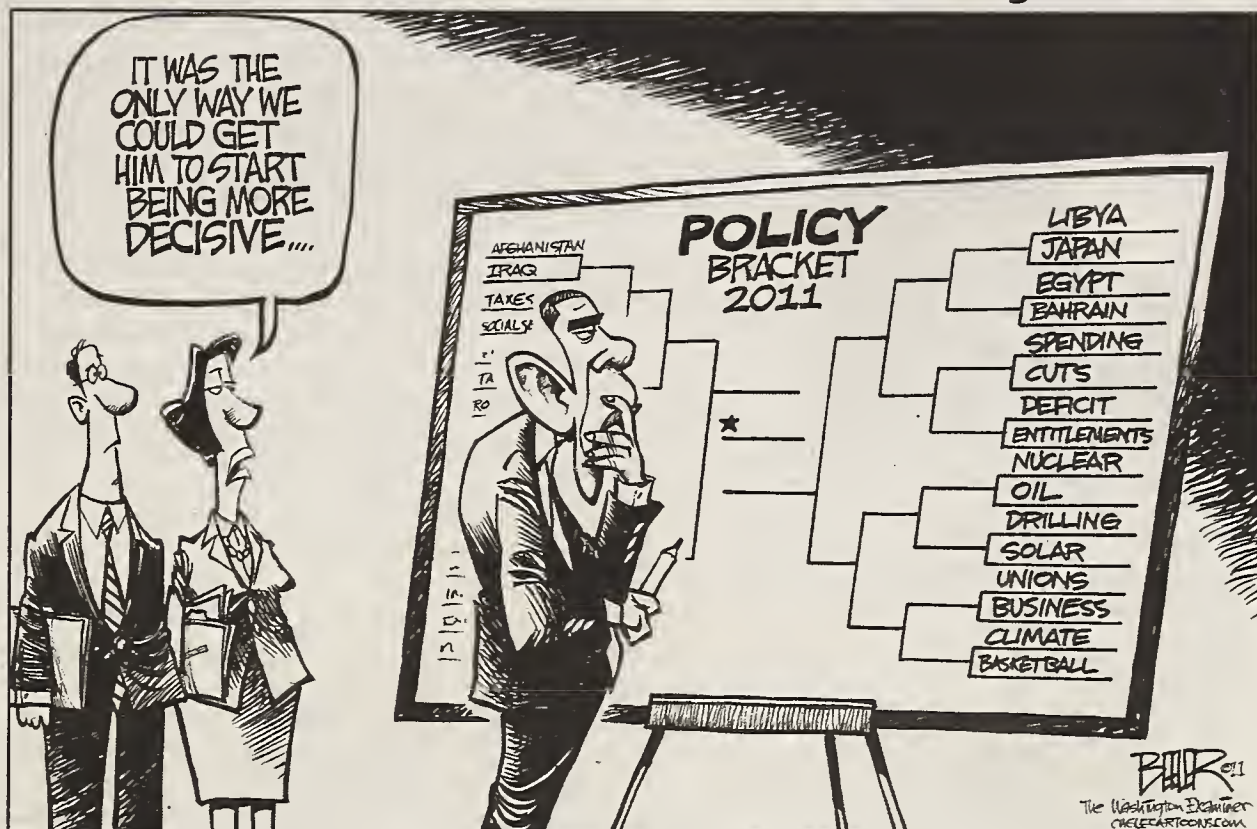
The Greyhound, too, received some recognition of its success not two weeks ago, in the form of a Mark of Excellence Award from the Society of Professional Journalists. This newspaper received the award from Region 2 of the SPJ in the category of feature writing for our profile on Loyola basketball player Jamal Barney. To that extent, I would like to thank Jamal, primarily, for being willing to sit down and speak with us about his life growing up, and about his time at Loyola. I would also like to thank my entire editorial staff from this past year, without whom winning this award would not have been possible.

Everyone on staff, every week, plays a part putting this newspaper together. Oftentimes they do it in silent recognition, with no one aware of the sometimes 10-hour days many of us put in to have a print newspaper published each Tuesday. Without that sort of dedication, winning a Mark of Excellence Award would not have been achievable.

So, to my entire editorial staff: thank you.

Andrew Zaleski
Editor in Chief
greyhoundeic@gmail.com

Time for Obama to use critical thinking tactics



Letter to the Editor: Hateful messages in DiLorenzo's book are impossible to deny

"His message couldn't be further from a hate message."
-Pete Coyne

"We would not support any member of our community being a confirmed member of a confirmed hate group."

-Vice President for Academic Affairs Tim Snyder

I am writing this for Peter and Tim and anyone else who would like to know the hateful things that Thomas Di Lorenzo has written in his book, *Lincoln Unmasked*, which we have in our library, available for anyone to read. The following provide examples:

"Historian Lee Kennett was right when he wrote in *Marching Thru Georgia*, that had the confederates somehow won, they would have been justified in 'stringing up President Lincoln and the entire union high command' as war criminals, especially for waging war on civilizations... This is the kind of conclusion that one often

comes to from studying the actual history of the war between the states, as opposed to the fanciful re-interpretations of it provided to us by the gate keepers and other assorted court historians" (pg 30).
"The word Yankee refers... to an attitude or mindset... to those New Englanders who were seen as arrogant, unfriendly, condescending, intolerant, extremely self-righteous, and believing that they were God's chosen people... Yankees never shied away from using the coercive powers of government to compel others to be remade in their image" (pg 37).

I am guessing that in this last part about the coercive powers of government, DiLorenzo is comparing Yankee strategy to the more grassroots method used by the League of the South to control people. Michael Hill, the founder and leader of the League of the South, declares on his homepage that his movement's "tactical operational focus is on the local level... We encourage individuals and families to personally secede from the corrupt and corrupting

influence of post-Christian culture in America... We must create our own parallel institutions to which people can attach their loyalties... When you join our organization we expect you to begin serving our cause and our people will show you how."

Lastly, I would like to say to Dr. DiLorenzo: you referenced Joanne Melish's *Disowning Slavery* in your own book as proof that New Englanders are, and have always been, racist. But her book ultimately is about taking off the blindfold one has toward one's own faults so that people can see more clearly a present problem. Your book is about blaming others and completely avoiding any self evaluation. I think that's what made her book a bestseller, while yours is a hate-filled pamphlet that will never appeal to the masses. That's just a little economic tip.

Carla Peterson
Library Customer Services
Supervisor /Stack Coordinator

LOYOLAGREYHOUND.COM POLL QUESTION

This Week's Question
What's the best part of March Madness?

- Filling out brackets.
- Listening to Gus Johnson.
- Skipping class to watch the games.
- Nothing besides the fact that once it's over, it's baseball season.

On The Quad

What are your thoughts on assisting Japan?

By: Claire Cummings



"Japan is a good friend of ours, and I feel like they need our help. We should be there for them."

David Donati, '14
Biology



"This is all one world, and it's our tragedy, too."

Isabel Wang, '14
Accounting



"I think we should reach out to Japan and help as much as we can, because if the US were in a crisis, we would want help."

Shinelle Baker '14
Political Science



"As a class, our humanitarian efforts should be directed at these moments to help the Japanese community deal with their catastrophic tragedy."

Candice Ibarra, '14
Biology

Look for *The Greyhound* on the Quad every Friday afternoon.

Famous Last Words: leave grade reports in grade school, students can fend for themselves

If there's one thing we all can agree on, it's this: we're all adults. We don't need mommy or daddy to pick out outfits for the first day of school nearly as badly as we need them to fork over the cash for margaritas in Punta Cana. So the question is, why do we need

JERRYFAGERBERG

them to check in with us halfway through every semester to make sure the grades are up to par?

Correct me if I'm wrong, but we don't have to bring low marks home to be signed anymore, do we?

Still, every semester, Loyola sends home a mid-term grade report so that our dear, loving parents will know exactly how much time their little investment is spending in the library or, conversely, on the 'ruit table.

More often than not, these little "progress reports" (as my elementary school used to call them) are accompanied by inquisitive phone calls from home, additional parental pressuring and renegotiations of the freedom you thought you'd secured when you received your acceptance letter.

As a senior, it's gotten to the point where none of my professors even bother putting a legitimate grade into the system for mid-term evaluation. I either get an "S" like everyone else in my class or there is simply a blank spot.

This happens more and more as you get into upper level classes based more on cumulative achievement than step-by-step evaluation,

but the trend indicates one overall truth: if the professors find it arbitrary, why does the university require them to participate? After all, aren't they supposed to be the arbiters of knowledge—our entrusted guides for when Ma and Pa aren't around anymore?

Many professors who subscribe to the "apathetic coverall grade" theory find themselves getting angry phone calls from parents asking for explanations as to why Precious didn't get a grade.

Semantically speaking, this argument proliferates from a moot point to begin

If the professors find it arbitrary, why does the university require them to particate?"

with—mid-term evaluations don't factor into GPAs nor are they reflective of the course as a whole. Often major assignments are not factored in, and short-term deficiencies are made up for before finals. A whole lot of trouble over an empty cell on a spreadsheet.

Freshman year, my roommate (who was beyond genius level) bought us a 37-inch flat screen. It was beautiful: our first TV. Many newbs were powned on that lovely machine. However, come midterms, his report showed an unfavorable "B" in history—a subject that was not in his major by a long shot.

Incensed, his parents made him take the television home, and we never saw it again. We resorted to playing Halo 3 on a 27-inch cathode ray disaster. My roommate salvaged his grade and ended up scoring a perfect

4.0—despite his six-class schedule. As Billy Shakespeare would say, much ado about nothing.

We come to college to fend for ourselves. Our education is our own responsibility. I understand why parents would want to make sure that their kid is learning to the fullest extent of their dollar, but, seriously, if you can't trust your children to respect the fact that you're footing a multi-thousand dollar bill, then you probably shouldn't be doing it. Trust me, a kid who gets a D on his midterm exam will know right away that he's exceeded the tolerable screw-off limit. Adjustments will be made; no need for daddy to get all hot under the collar.

Furthermore, the increase in student-teacher Internet sharing allows a student—without the threat of a parent peering over their shoulder—to track their own grade, assignment by assignment, through the grade book on BlackBoard.

In high school, our parents were given a login to EdLine, a program that allowed them to see every individual grade we received. It was a nightmare—a constant barrage of nagging that, in the end, did us some good.

This is not high school. Let the students play their own cards for once. Yeah, I know, professors are about as liable to update BlackBoard as they are to send out mid-semester grades.

But life is tough, kid. If you really want to know how you're doing, go to the office hours or coast until finals and see how that works. Either way, it's your decision—no one else's.

United States' dependency on Middle East's oil supply crippling, U.S. should expand drilling

By BECCA KITCHEN
UWIRE/THE NEVADA SAGEBRUSH

Tell me, why would a country that calls itself a world superpower willingly place itself at the mercy of foreign governments? Especially when that same government has the capabilities to lessen its dependence of foreign entities and strengthen its economy?

The revolutions and riots occurring in the Middle East are threatening America's already weakened economy. Egypt fell, Libya is next and it's only a matter of time until surrounding countries follow in the same pattern.

The instability threatens our ability to receive the one resource so critical to our lives — oil.

Because of the uprisings, oil companies in the Middle East are producing at a significantly lower rate. Less supply means higher prices.

Experts are predicting \$5 per gallon gas prices. These prices will cripple us and destroy an economy that is just getting back on its feet.

If we continue to rely on these shaky countries to supply us with our oil, America

would have no choice but to enter into another war we could not afford.

We have a stable government. If we began producing our own supply of oil, we would no longer have the possibility of our economy being affected because of insurrection in the Middle East.

I think that alternative forms of energy like solar and natural gas can only benefit our society, but realistically, there is no way we will ever be free from oil. We need it, and America has it.

There is a massive oil deposit that covers North Dakota, and portions of South Dakota and Montana. This oil isn't the traditional crude oil we are used to. It is shale oil, but can be processed into lower-grade oil suited for cars.

This process is laborious and expensive, but I would rather spend the money here to produce the oil than send money overseas.

If we open Alaska and drill on the outer continental shelf of the coast, it will become the eighth-largest producer of oil and would outpace Libya.

America sends hundreds of billions of dollars overseas every year because of oil. Imagine how stable our economy could become if we drilled here?

We already are struggling in the economy. Doesn't it make sense to depend on our own resources?

But no, we can't drill in our country because it hurts the environment. We don't care if other countries hurt their environments in pursuit of oil, just as long as we look like we are environmentally friendly.

If we allow our own companies to drill here, they are bound to our regulations. If we permit drilling, create jobs and keep the money circulating in our economy, we will have more funds available to research and commit to alternative energy.

That, in turn, will slowly wean us away from such heavy dependence on oil.

If we allow our companies to drill in our own territory, we are creating jobs, increasing productivity and allowing America to once again prove to the world that a self-sufficient country is a strong country. stars and the gods in line?

Can one just change the date of a natural disaster in Haiti to make it align with beliefs? Who knows; just as we may never know when—and if—the world is going to end.

Democracy and cocktail party facts: journalism's importance for our age

As seniors creep closer to the edge of the cliff that is graduation, they wonder: where will I live? How will I pay my rent? How will I wake up at 8 a.m. on a Friday? Is day-drinking still possible?

Among these higher-order concerns,

JENNLADD

probably only a few will worry about what they will do without a free copy of the *New York Times*. Even fewer will lose sleep over the end of their OED access. (I'm guessing that's just me.)

But these luxuries—presumably subsidized by our tuition bills—are pretty sweet by adult standards. A weekday subscription to the *Times* costs roughly \$192 a year.

Of course, one can avoid the hassle by reading online, free of charge.

Not as of March 28, when the *Times* enables a digital ceiling on the number of articles non-subscribers can read. If you want to read more than 20 articles per month, you'll need to fork out 15 bucks every four weeks. That's the cheapest plan.

Alarmed? Again, I hypothesize not. If you feel indignant at my conjecture, just know that I'm not the only one under the impression that most college kids don't read the newspaper.

When asked about the impact of the *Times'* digital subscriptions, Dr. Elliot King of the communications department said, "As for college students, if you haven't been in my class or some of the other Journalism I classes, I don't think a lot of college students read the *Times*, and losing them as online readers probably doesn't make that much of a difference."

We were the Yes We Can generation, a crucial part of Obama's tidal wave of campaigning energy, but the *Times* couldn't care less about alienating us. Netflix (let's face it, a more utilitarian investment) costs an affordable \$9-10 a month. There's no way I

can cough up an additional \$15 on my Writing Center salary.

The *Times*, surely, must consider its own well being. Print journalism is floundering in the age of the Internet. Even the editor in chief of *The Greyhound* thinks the *Times* will cease to be physically printed in 10 years' time. Every method of staying afloat needs to be tried.

But they run the risk of sending college kids into the arms of lesser journalism. CNN.com can't hold a candle to nytimes.com. A channel that devoted so much airtime to Anna Nicole Smith's death simply lacks the seriousness required of a high-quality news source. Our brains may turn to mush if that's our frame of reference.

Reading a newspaper every day is admittedly hard work. News never slows down. The moment you start reading regularly, you realize how behind the times (get it?) you are. Good luck catching up.

Moreover, reports of portentous incidents around the globe can be discouraging: Earth isn't feeling so hot, and the best humans can offer is some toxic chicken soup. Why read this day after day? It's depressing.

Dear Loyolans, I may tease you, but I know you know better. We need to be informed, even if it's challenging. It improves us. We would knock ourselves back into the Middle Ages without journalism.

Without journalism, effective democracy would be impossible. Without it, people's plights, like that of factory workers in the Progressive Era, would have gone unexposed; social crusades like the Civil Rights Movement wouldn't have gotten footholds.

Journalism of the *Times'* caliber enlightens you that much better. (Plus, the *Times* abounds with captivating cocktail party facts. Did you know sitting too much is bad for you?)

What to do, then? Read your 20 articles per month. Live up the last week of unlimited access. Shop around for comparable alternatives. My suggestion: *The Greyhound*.

(Loyolagreyhound.com is free of fees.)

THUMBS

BY THE BONUS BABY

As my time writing "Thumbs" winds down, I thought I'd profile my three most and least favorite people on Loyola's campus. Breathe easy, SGA folk. I'm not calling out by name. Instead, I'm stereotyping! And off we go!

People Who Go To Sporting Events

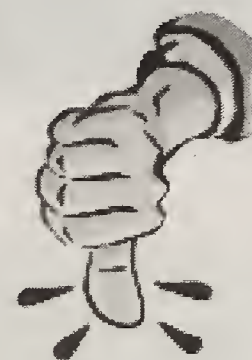
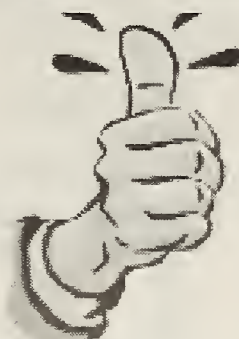
No, not you Superfans. It's one thing to go just to pat yourself on the back for printing up some nice T-shirts. There's a small but loyal group of students who support our teams regardless of record, and not just the popular one, and that makes these kids among the coolest on campus. Our athletes, especially the women, put in a ton of work, and they deserve to be supported.

People Who Work at Chipotle

As with everything else in our lives, Loyola students are totally spoiled by the quality of work done at Chiptole. Come May, I might go in there with a fruit basket just to show my appreciation. The one on York is honestly the best Chipotle in the nation, and we're lucky to have that crack staff serving us.

People Who Work Here At *The Greyhound*

Self-explanatory. I don't know about the rest of these knuckleheads, but I'm kind of a boss.



People Who Throw Their Cigarette Butts Everywhere

I don't care that you smoke. Anything that can be considered a vice is good in my book, I just don't want to walk through the carnage of your late-night dart-ripping campaign every time I walk to class. It's tough work to make this campus look good, and the people who put in that effort don't appreciate your lack of courtesy.

People Who Log Out of the Printing Computer in Computer Labs

We get it. Loyola is rationing your print credits, and I look like the kind of person who would just as soon print off your account than wait for the machine to log you out and go into mine. Except I'm not, and even if I was, you look like a fool for being so stingy with them.

People Who Take Up Tables By Themselves at Boulder

Look, I've been there. Sometimes, you just need some Moe's. In fact, you're probably reading this as you're sitting all by your lonesome. Don't get up too quickly; you don't want to draw attention to yourself. But look around at the people cramming onto small tables while you're spreading out in that precious real estate. Go upstairs to the third or fourth floor where the chairs are more comfortable and more importantly, nobody will see you eating alone.

Twitter celebrities need a crash course in Internet etiquette

Twitter: is it simply a harmless, albeit frivolous, social media website? Or is it the thing you scribble down under the "Reason for Departure" section of your next job application?

Last week, actor Gilbert Gottfried (the

COLLEENMITCHELL

guy who voiced Iago in *Aladdin*) was fired from Aflac for his latest tweets about the tsunami in Japan. Examples include: "Japan is really advanced. They don't go to the beach. The beach comes to them." "What does every Japanese person have in their apartment? Flood lights." "I just split up with my girlfriend, but like the Japanese say, 'They'll be another one floating by any minute now.'"

Obviously, not every joke is funny. Anyone reading my articles has probably felt there was something left to be desired at some point (...maybe). Nevertheless, a quick perusal of Gottfried's Twitter page showed me that his infamous squawk does not always come

out sweetly tweeted (especially about Bob Saget). Many of Gottfried's tweets were as mean-spirited and offensive as this year's Golden Globes.

Yet, for those defenders of the First Amendment and comedy, we do have a shining beacon of hope: Joan Rivers. After learning of Gottfried's firing, Rivers tweeted, "Oh come on people—this is just outrageous! Gilbert Gottfried was FIRED from Aflac for making jokes about the tsunami in Japan." She then added, "That's what comedians do!!! We react to tragedy by making jokes to help people in tough times feel better through laughter."

Indeed, comedians exist to get the laugh, often at others' expense. It isn't called a roast because of the food. Still, in the face of real human tragedy and the loss of thousands of human lives (the current death toll of 4,300 Japanese people is still expected to rise), is Twitter really the right avenue for cracking jokes?

Twitter provides the biggest self-indulgence: an audience. When no one else cares about what sandwich you had for lunch

or what profound thought you had when taking a shower that morning, Twitter allows you to tell the world.

And the sad thing is that millions of people actually listen. We want to know what @charliesheen has to say about #tigerblood, what @KimKardashian thinks about breastfeeding and who @Lord_Voldemort7 is going to make fun of (everyone).

It's part of basic human nature to desire to glimpse into other people's heads, 140 characters at a time. The celebrities become so accessible through tweeting pictures and replying to retweets. Stars today are no longer shrouded in mystery and ingenuity like Audrey Hepburn and Fred Astaire were back in the Stone Ages. They're right there. They're in your face. They're willing to interact, and they're also not very prudent about what they say on the Internet.

Because, really, don't these celebrities have the slightest clue what they're doing? In today's technologically driven world, nothing is safe. Every phone has a camera, Facebooks can be stalked, and phones can be tapped. The luxury of privacy is a thing of the

past. The basic freedom of speech is harder to exercise when someone is listening into everything you say. Sooner or later, you're likely going to slip up and say something that will get you into trouble.

That being said, however, celebrities should know better than to voluntarily demonstrate their shortcomings. For them, Twitter is not a fun diversion to read up on celebrity gossip; it's their own personal soap box. And evidently not every celebrity should be telling the masses what's on their mind.

Maybe it's because the Internet wasn't something they grew up with and they're not quite sure how to handle its power. Maybe it's because they can't see themselves clearly. Maybe it's because they just have no filter. Regardless, the celebrity tweet scandals need to stop.

Therefore, my advice is to tell the celebrities something every modern teenager hears at school at least once a week: be careful what you put up on the Internet. You never know who will see it.

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Waxing poetic: senior writing majors reflect on Loyola's creative community, express doubts about literary future

BY CATHRYN DUTTON
STAFF WRITER

Loyola is known for many things. It's known for its Jesuit identity. It's known for its outstanding Sellinger School of Business, ranked 45th in the nation. It's known for its Division I basketball team. Its known for its commitment to service and social justice within its student body. Its known for producing capable and well-rounded graduates and even occasionally known for students who like to party a little too hardy.

Loyola is known for a lot of things but unfortunately for many students, Loyola is not recognized for an outstanding commitment to creative writing or for producing poets and scribes despite having produced two particularly famous authors—Tom Clancy and Mark Bowden. Even with a writing department, the community of students on Loyola's campus who are dedicated to the art of creative writing, particularly poetry, is small to say the least.

The Loyola writing department offers several creative writing classes—ranging from an introduction class that covers both fiction and poetry to advanced, specialized classes for both.

Though these courses definitely help advance students in craft and technique,

students have far less room to express themselves and grow in this world of creative writing than other students at Loyola, such as business or education students.

One advantage to what the writing department offers is the range of professors who are also active and published writers. Jerry Fagerberg, senior writing and communications interdisciplinary major, said, "Although I thought the class selection could've been better, I think that the professors I had and the intimate environment of the classes ultimately turned out the best for me. Learning in a department with practicing and knowledgeable writers at the helm is an experience you don't get at a lot of schools, but Loyola's environment really fosters good writing."

Other seniors with a committed interest in creative writing seem to have found the greatest satisfaction in clubs that cultivate creativity through writing. Many of Loyola's students write for or work on the staff of *Warnings* literary magazine, the *Forum* and the *Garland* literary magazines, the *Greyhound*, etc. One club on campus that has really been promoting the awareness and genesis of creative writing for the past two years has been the Greyhound Collective Poetry Revival, founded in fall 2009 by Donald Vincent and Jerry Fagerberg.

April Nicotera, a speech pathology major and an active member of the GCPR, mentions how, despite not taking many classes in creative writing at Loyola, she was most educated in the art of poetry through the club. "I think the most education about poetry that I received while here was from the other members of GCPR—of course they all know more about writing than I do. It's hard to find people that appreciate the absolute need to write, and those people are the ones who have the most to teach."

Alex Van Horn, another active member of the club and a writing major, echoes this opinion of confidence in his poetic peers. "I've met a lot of great poets through classes and my membership in the Greyhound Collective Poetry Revival, and I trust their editing judgment and will probably call on their help when it comes to revising my work." It seems that the largest community of writing at Loyola is based on the students themselves—not necessarily the classes offered or the information provided by professors.

Though this community of student writers at Loyola is encouraging to all those who harbor a lust for the arts in their heart, one thing is slightly disheartening. What are all these brilliant poets with the "need to write" doing after graduation?

Fagerberg, one of the most prominent poets on campus and current co-president of GCPR, has plans to teach abroad after graduation and eventually move on to the newspaper or magazine scene. His ultimate goal is to become a teacher. Surprisingly, he made no mention of what his involvement in the poetry world after Loyola will look like.

Nicotera plans on attending the University of Massachusetts for bilingual speech pathology next year. Though she plans on submitting her poetry to journals and magazines, she doesn't think she will be pursuing poetry in any other way than for her own entertainment.

As a young writer, he expressed some fears about the competitive world of poetry in submitting his poetry. "Since there are so many poets submitting their work, a part of me does worry that my work won't be accepted. Luckily, I've learned one of the most important things about submission is knowing what type of work a publication tends to publish, whether it be more a more experimental style of writing or form-based poetry."

Hopefully having this knowledge and remembering their fervor for the poetic arts will help Van Horn and other seedling poets become more present in the poetry community after their departure from Loyola.

Spurred by fan following, Nickelodeon reinstates former glories: *Kenan & Kel*, *Amanda Show* and others return to late-night slot

BY KATE MCGINLEY
ASSISTANT ARTS & SOCIETY EDITOR

Fill in the blanks of this exchange.

A: "Who loves orange soda?"

B:

A: "Kenan: Is it true? Is it TRUUUE?"

B:

If without hesitation you said, "Kel loves orange soda," and "MMMHHMMM! I do, I do, I do-oooh!", then you were probably a child of the '90s and fondly remember *Kenan & Kel*.

Before the times of *Drake and Josh*, *iCarly* and *Victorious*, there was *Rugrats*, *Kenan & Kel* and *The Amanda Show*. These were quality shows that we can still quote to this day.

The mention of any of these shows can a spark large scale debates among teenagers and twentysomethings alike about who was the best *All That* cast member and what was the best sketch. *Good Burger*, *Ask Ashley*, *Vital Information for Your Everyday Life* sketches and *Repairman*, *Pierre Escargot*, and *Superdude* defined our childhood.

As we long for the shows of the past, we wonder where we can watch them again.

YouTube has proved to be an invaluable source for most of the classic shows, and with

hundreds of thousands of views, obviously others are share those feelings of nostalgia. We long for the shows of our youth. There are Facebook groups dedicated to bringing back the '90s television shows. Millions of fans agree.

It is hard to even watch these shows anymore, since only a few of the classic Nick shows are available on DVD and not every season is available. TeenNick is finally addressing this problem.

Starting this fall, TeenNick will be showing *Rugrats*, *The Adventures of Pete & Pete*, *The Amanda Show*, *Kenan & Kel*, *All That* and *Clarissa Explains It All* from midnight to 2 a.m. Nickelodeon entitles the 2-hour showing *The '90s Are All That*.

"At the time, we were completely devoted to that audience ages 9, 10 and 11," Keith Dawkins, senior VP and general manager of TeenNick, said exclusively to *Entertainment Weekly*. "It was ground-breaking and for the young viewers, a powerful and pivotal time in their lives. Those kids who are now 22, 23 and 24 want to bring that back."

The network also plans to try to bring back other classic shows and movies so there's hope that *Doug*, *The Wild Thornberrys*, *Hey Arnold!* and *Good Burger* will be back in circulation soon.

Loyola, then, obviously needs to add TeenNick to its list of channels come fall because, otherwise, how will I procrastinate on my homework? What will people watch when they get back from the bars? Maybe the stupid humor of our youth will seem a even

little funnier at that time of night.

I am even willing to trade Nick for TeenNick because I have never had a sudden urge to watch *iCarly*, but sometimes I have an urge to hear "Bring in the dancing lobsters!"



PHOTO COURTESY OF MCT CAMPUS

Classic Nick Shows return to television starting in the fall. Both cartoon and life action shows will be back such as *Rugrats*, *The Adventures of Pete and Pete*, *Clarissa Explains It All* and *All That*.

continued on page 12

Chiapparelli's brings out Italian in everyone

BY MEGAN BYRNE
STAFF WRITER

Looking for a classy Italian restaurant that serves traditional Italian food? Chiapparelli's, one of Little Italy's best known restaurants, is the place to go; you will get lost in the atmosphere of great people and even better food.

Their menu consists of antipasto like bruschetta made with crunchy bread and fresh tomatoes, tender fried calamari with marinara sauce and sausage and peppers, a common dish in Italian restaurants.

All pasta is served with a house salad, topped with parmesan cheese and homemade dressing, alongside their homemade bread. The pasta menu consists of ravioli, gnocchi, manicotti and spaghetti.

The lunch menu ranges from \$4-\$13 and the dinner menu ranges from \$17-\$26. You can get a pizza for \$10-\$12 and an entrée for \$17-\$18, with the dishes with seafood being more expensive at \$26.

On my visit to Chiapparelli's, I had some of the warm baked bread and the crispy salad with house dressing. For dinner I had a delicious dish of penne con vodka. It was so creamy and cheesy that I would definitely go back and get the same thing.

Some of my friends tried traditional Italian fare like chicken parmesan and lasagna. For dessert I had a cannoli, one of the simplest yet most scrumptious Italian desserts. A typical

cannoli has a crunchy shell and custard with chocolate chips in it. The best Italian restaurants put the custard in the shell right when they are giving it to the customer otherwise the shell would get soggy.

I would recommend that anyone who wants a classic Italian meal should come to Chiapparelli's and expect to leave with a full stomach.

Chiapparelli's has an old fashioned feel to it which makes it a comfortable place to share a meal with family or friends. The exposed brick walls give an urban feel, with the city right outside the door. Classy Italian music plays in the background, and you feel your inner Italian come out. The tablecloths are white which have added a clean feeling as well.

The staff is very friendly and wants to ensure that you enjoy your stay at their restaurant. This restaurant has been around for generations and each one likes to pass down the virtues and standards that have built their foundation. They take pride in what they do and will make sure you are satisfied.

There are two locations, one in Little Italy (on 237 South High Street Baltimore, Maryland 21202) and the other is on 400 North Union Avenue, Havre de Grace, Maryland 21078, their number is 410.939.5440.

If you are at a loss of where to go in Little Italy definitely check at Chiapparelli's for a fabulous meal.



PHOTO COURTESY OF DEANNA CHIAPPARELLI

Chiapparelli's is the perfect place for a homemade Italian meal after a long day at the Inner Harbor as well as the perfect place to take a date or enjoy a night with friends.

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The Strokes' *Angles* proves to be middling

BY TAYLOR DEBOER
STAFF WRITER

At 15, after being introduced to The Strokes, I asked my brother what he would say to frontman Julian Casablancas if he got a chance to meet him. "Thanks for making music cool again," he told me.

It took me a few years of listening to *Is This It?*, along with their sophomore release, *Room on Fire*, to fall in love with The Strokes in the mid 2000s. A little late on the bandwagon, by the time *First Impressions of the Earth* was released in 2006, I had fallen hard. With a jolt of utter disappointment the highly anticipated third album (in my opinion) was a regression. It was a clean cut, poppy splash of new wave mish-mash that on first listen pulled you into a new sound, but left you never going back for more. It had the reverse effect of *Is This It* and *Room on Fire*, it was an instant pleasure without any staying power—and for a buzz band that helped resurge a musical revolution it was the worst thing that could have happened.

Now, in 2011, after side projects from four of the five Strokes members, a couple stints of rehab and a shift in the pinnacle of indie music away from garage rock to electronic and folk, The Strokes are back. On the heels of a summer tour headlining festivals both stateside and abroad, *Angles*,

their fourth album, is out March 22. Many have high expectations for an album that has been recorded and rerecorded with different producers, in different places, for a two year span. But after a 5-year hiatus and a drastic shift in the music industry, my expectations were very low. As the first track, "Machu Picchu" starts, we're hit with a very retro Strokes-like guitar riff with a slightly more clean cut Casablancas on the verses, but on the chorus were reminded of one of the many reasons we love the strokes—his deep, bellowing, croon.

The album's second track and first single, "Under Cover of Darkness" is the album's best song. It's a bit of a buzzkill considering the song has been out for over a month now and has gotten significant airplay—hearing the best first is usually not a good thing. But it really doesn't matter because the song is that good.

"Two Kinds of Happiness" is obviously a homage to the Cars, with its new-wavy guitar clicks and Ric Ocasek-esque vocals. It isn't an instant classic, but it certainly makes a fine follow to "Undercover of Darkness."

The ugly, beaty, Radiohead-like fourth song, "You're so Right" is hands down the worst song on the album (and perhaps the worst song The Strokes have ever created). Being the album's only terrible track,



PHOTO COURTESY OF MCT CAMPUS

continued on page 14 The Strokes' frontman Julian Casablancas, pictured, juggles several side projects.

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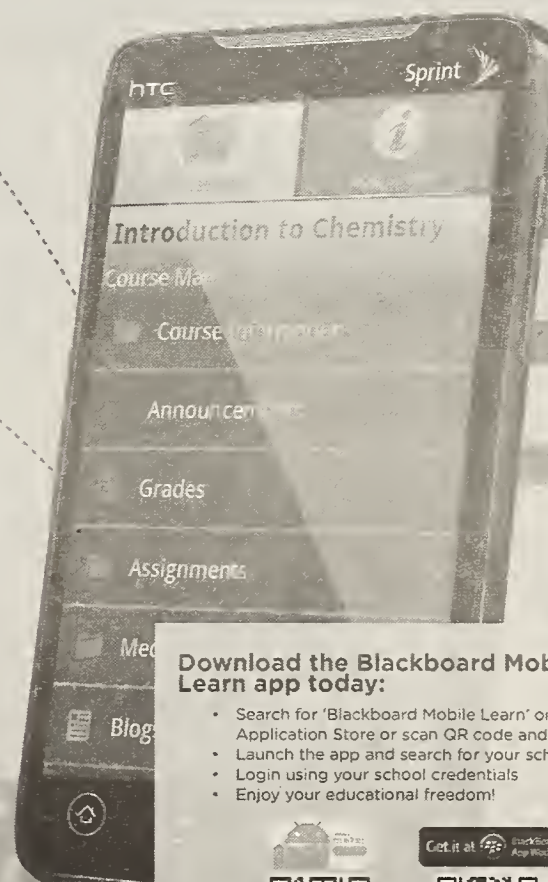
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The Strokes fail to duplicate firepower of first two albums

continued from page 13

there's no need to stress over it.

"Taken for a Fool," has Casablancas stretching his vocal range a bit too optimistically. We all know his voice sounds more convincing in a lower octave. The infectious chorus carries the song which makes a nice transition into "Games." "Games" has an "Under Control" (*Room on Fire*) vibe to it, with a newer, more synthesized sound. With drums so succinct they could be mistaken for a drum machine, "Games" has a lot going on and at first listen sounds a bit odd.

And then there's "Call me Back," a slower, introspective track in which Casablancas addresses fame and loss. Without drums and with a mix of guitar and synthesizers, "Call Me Back" gives us a nice blend of Casablancas' deep voice along with Hammond, Jr.'s high falsetto harmonies.

Blasting into the poppy Elvis Costello-like "Gratisfaction," we get a few things from The Strokes that they've never given us before—including a loud multiple voice singalong on the chorus.

"Metabolism" has the tin can vocal effects of *Is This It* with a guitar riff that would fit perfectly on the mediocrity of

First Impressions of the Earth. Not distinctive enough to be memorable, "Metabolism" is a bit too melodramatic for its own good.

People stress the importance of an album's first song, but the last song can be just as vital. "Life is Simple in the Moonlight" is a great closer. It has a little bit of everything they've ever done—Casablancas' deep bellow along with his high-pitched squeal, their retro raw grungy sound as well as the newer trendier synthesized electronica. More than all that though (and most importantly), it's pretty cool. *Is This It* and *Room on Fire* were cool. *Angles*, although far inferior to their first two records (and expectedly so), is cool.

If you're a Strokes fan from the 2001, then take *Angles* with a grain of salt for two reasons: You're not as cool as your former Chuck Taylor, ripped jean, members-only jacket wearing self, and neither are The Strokes. BUT, after all these years (ten years is a long time for a band in the 21st century) they still have a speck of that coolness left.

And as you search through your closet for those Chuck Taylor's with the "The Strokes" written with black Sharpie on the side, you may feel cool again too, even if it's only a for a second.

TV Buzz

After an epic episode of *Glee* this week, it will be on hiatus until April 12, but Kristin Chenoweth will be returning at some point this season. There will also be a prom episode that new couple Kurt and Blaine will try to attend.

John Lithgow will be guest starring on two episodes of *How I Met Your Mother* as Barney's (Neil Patrick Harris) father.

Pretty Little Liars (admit you love it. Don't be ashamed) ended with a cliff hanger last night and won't be back until Tuesday June 14 at 8 p.m.

Anna Faris is coming to *Parks and Recreation*, and Michael Keaton will appear on the 100th episode of *30 Rock*.

Check out *The Greyhound* online for:

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ARIES (March 21-April 20) Monday through Wednesday authority figures may ask for solid decisions. Detailed documents, timed contracts or legal permissions may be involved. Expect no hidden agendas here. For many Aries natives almost eight months of unreliable business promises will soon end. After mid-week a complex romantic invitation may temporarily cause workplace or family tensions. Loyalty, canceled plans or revised time schedules may be a key source of concern. Offer encouragement.

TAURUS (April 21-May 20) Unexpected social delays or moody moments between

HOROSCOPES
By Mystic Stars/MCT

loved ones may now be bothersome. Remain cheerfully distant and avoid asking direct questions. Before next week romantic partners and close friends will require added privacy. Complex relationships will soon evolve towards harmony: watch for valuable progress. Wednesday through Saturday ongoing property disputes will be quickly resolved. Stay open and expect key officials to offer new long-term agreements.

GEMINI (May 21-June 21) Repeated patterns and old love affairs are accented this week. Monday through Thursday expect complex memories or messages from the past to captivate your attention. Yesterday's choices will soon be proven accurate. Remain dedicated to current romantic and social obligations. Late this week a friend or relative may present an unusual business or financial partnership. New proposals will eventually work in your favor. Remain cautious, however, and watch for last minute options.

CANCER (June 22-July 22) Social gatherings will this week provide delightful distraction. New friendships, quick job proposals and promising romantic introductions will now work to your advantage. Use this time to expand your emotional and financial resources. All is well. Later this week some Cancerians will be asked to clarify or resolve the past financial mistakes of a colleague or trusted work partner. Remain quietly diplomatic but respond quickly: your emotional insight and sensitivity will be greatly appreciated.

LEO (July 23-Aug. 22) Outdated documents will now cause unnecessary financial delays. Refuse to postpone small or annoying duties. Over the next eight days long-trusted contracts may need to be redefined. Remain determined and ask key officials for detailed paperwork and new legal documents. After Thursday a friend or relative may feel unusually affected by past memories or recent social events. Press loved ones for short-term social promises.

VIRGO (Aug. 23-Sept. 22) Key business decisions from approximately three months ago may now require clarification. Authority figures or younger relatives will soon expect detailed records or written proof. Others may be temporarily unsure of their own choices. Take none of it personally. This week workplace attitudes will improve and vital projects will be redefined. Later this week an old friend or past lover may reveal complex or unexpected opinions. Go slow: powerful emotions are involved.

LIBRA (Sept. 23-Oct. 23) Authority figures may provide misinformation or poor

instructions over the next few days. If so, remain silently productive and rely on your own instincts. Hidden power struggles or private disagreements will trigger workplace tensions. Stay calm. After Thursday new romantic overtures may be vague or disjointed. Wait for clear invitations before taking risks. At present potential friends or lovers will need extra time to resolve past obligations. Ask for reliable promises.

SCORPIO (Oct. 24-Nov. 22) A close friend may this week challenge the ideas of loved ones or ask for detailed romantic advice. Before mid-week complicated social promises and emotionally draining obligations may derail group plans. Reserve judgment but encourage healthy expression. In the coming weeks new information and revised opinions will arrive. Later this week an unresolved financial mistake may require a quick decision. If so, remain dedicated to your original goals and all will be well.

SAGITTARIUS (Nov. 23-Dec. 21) Family obligations may soon be temporarily complex or draining. After Tuesday loved ones may challenge your opinions or request extra private time. Don't be unnerved. Before next week recent disappointments may need to be examined and resolved. Thursday through Sunday accents minor disputes and last minute social changes. Friends or relatives may experience a powerful wave of divided priorities. Offer support and wait for clarity: strong emotions are highlighted.

CAPRICORN (Dec. 22-Jan. 20) Friends and relatives may now question their own romantic judgment. Not to worry, however: confused priorities or social doubt will not be permanent. After Wednesday expect loved ones to enjoy calming moments and renewed confidence. In the coming weeks past memories and emotional triangles will fade. Use this time to let loved ones know your feelings and expectations. Later this weekend dreams and family intuitions will be vivid. Watch for valuable clues.

AQUARIUS (Jan. 21-Feb. 19) Loved ones may be introspective this week. Be patient and watch for sudden outbursts. At present deep thought will be followed with probing romantic questions or fast explanations. In the coming weeks long-term relationships will expand to include revised daily obligations, new roles or controversial home expectations. Listen closely for valuable clues. After Thursday plan unique romantic encounters and private social celebrations. A meaningful display of loyalty is needed.

PISCES (Feb. 20-March 20) Work contracts and business permissions may soon be cancelled. Over the next five days expect key officials to introduce complex adjustments or revised schedules. Financial promises are now best translated into written agreements. Ask for clearly defined terms and valid expectations. After Thursday some Pisceans will experience a powerful wave of social or romantic intuition, vivid dream activity and quick emotions. Ask loved one for support and encouragement. All is well.

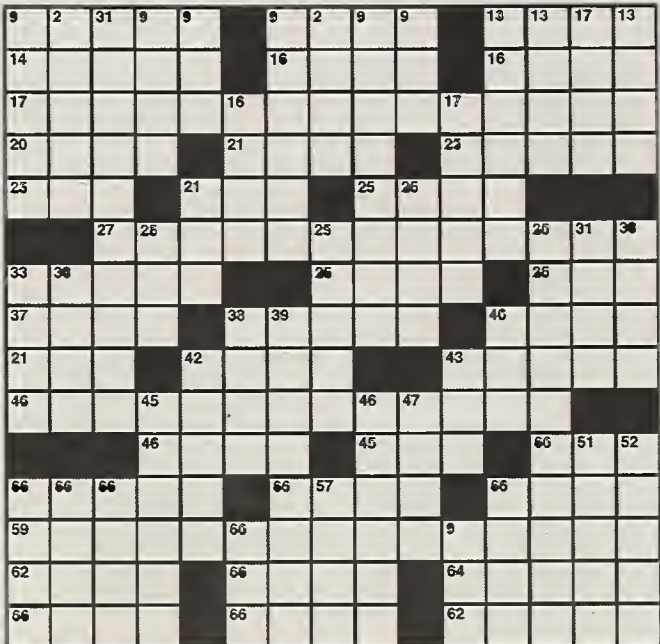
If your birthday is this week...in the coming weeks romantic communication will be unusually intense. Relationships that gently expand over the next few weeks will remain in your life. Alternatively, loved ones that avoid change or refuse to acknowledge new emotional needs will begin fading from your life. Business plans will also need to be adjusted. Remain open to all new job options.

FOR RELEASE MARCH 22, 2011

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Crick in the neck, e.g.
 - 6 Exec's "I want it now!"
 - 10 Sci. class
 - 14 Foil maker
 - 15 The Big Easy, briefly
 - 16 Golden rule word
 - 17 Having a sense of the Prairie State?
 - 20 Retreats
 - 21 Pub quaffs
 - 22 Between then and now
 - 23 "V for Vendetta" actor Stephen
 - 24 Mil. morale booster
 - 25 Scandinavian capital
 - 27 Webster's impression of the Natural State?
 - 33 '50s song, e.g.
 - 35 Fr. holy women
 - 36 Not con
 - 37 Soccer score
 - 38 En __ all together
 - 40 Like the Reaper
 - 41 Breakfast food
 - 42 __ rug: dance
 - 43 Skip over
 - 44 Watch the Evergreen State?
 - 48 One-named Deco designer
 - 49 Mine output
 - 50 Verizon forerunner
 - 53 Test during pregnancy, briefly
 - 56 Start of a birth announcement
 - 58 Potting soil
 - 59 Close to the Magnolia State?
 - 62 Have to have
 - 63 Sooner State tribe
 - 64 Staggering
 - 65 Estimate words
 - 66 Political org. until 1991
 - 67 Things to solve for, in some equations
- DOWN**
- 1 Not so dangerous



By Kurt Mengel and Jan-Michele Gianette

3/22/11

Monday's Puzzle Solved

C	A	R	D	H	I	P	A	R	L	E	S
A	L	D	A	I	D	W	A	C	D	U	N
R	Y	A	N	D	N	E	A	L	C	Y	N
L	D	I	A	N	K	E	R	R	I	N	G
A	R	A	R	A	I	R	A	N	D	B	
S	I	R	A	P	H	A	L	D	I	L	K
T	H	D	N	R	D	M	A	N	S	E	A
S	D	I	S	U	S	E	S	C	D	N	G
D	R	M	E	D	S	D	N	S	N	N	E
M	A	D	D	N	A	S	H	E	L		
A	I	I	L	I	R	I	C	D	C	A	S
H	O	N	D	A	I	M	A	C	O	N	C
A	N	G	S	I	D	A	R	K	S	L	U

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3/22/11

- 39 Nonbelievers
- 40 Mop & __ floor cleaner
- 42 Pool shot
- 43 Lyon summer
- 45 Nut
- 46 More snoopy
- 47 Mardi __
- 51 Recorded, in a way
- 52 Most popular baby girl's name, 1996-2007
- 53 A.D. part
- 54 The Mediterranean, to Hans
- 55 Scot's turn-downs
- 57 General __ chicken
- 58 Old Italian dough
- 60 Debt acknowledgment
- 61 Clinton played one

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3/21



"I don't get you. You roll in dead things and eat trash, but skiing frightens you?"

Lady Hounds fall to Virginia in second round of WNIT



MARTIN CORCORAN/THE GREYHOUND

Sophomore guard Katie Sheahin drives to the basket against the Virginia Cavaliers in the second round of the Women's National Invitational at Reitz Arena.

By STEVE GESUELE
ASSISTANT SPORTS EDITOR

The Lady Greyhounds historic season came to an end on Sunday afternoon in Reitz Area in the second round of the Women's National Invitational Tournament. The Greyhounds (21-13, 15-3 MAAC) fell to the Virginia Cavaliers (18-15, 5-9 ACC) 71-49. The Cavaliers improved to 4-0 all time against the Greyhounds.

The Greyhounds were coming off of a thrilling 67-65 victory over Old Dominion in the first round of the WNIT in which sophomore guard Katie Sheahin hit a game winning three with 3.1 seconds left in the game.

The clutch performance from Sheahin gave the Hounds the first post-season victory in school history. Sheahin poured in a game-high 24 points for the Hounds but the Cavaliers size and speed proved to be too much for the Sheahin and company to handle.

The Hounds clearly missed the presence of leading scorer Miriam McKenzie (14.0 ppg, 7.4 rpg) who was out with an elbow injury. The junior guard from Columbia, Maryland has to be reevaluated next week to determine if surgery is required.

Head coach Joe Logan knew that the Hounds had an uphill fight without their star guard in the lineup. "She's a first team all-conference player...it definitely hurt. Virginia didn't have to guard her...so it helped them defensively," Logan said.

Virginia controlled the pace from the start, out rebounding Loyola and forcing the Hounds into several errors early in the contest. "I was really pleased with the way that we started the game today I think that was the difference," Virginia head coach Debbie Ryan said. Ryan, who is in the midst of her 34th season at Virginia, knew that her team needed to get off to a fast start in order to deal with Sheahin and the Hounds high-powered offense.

"Katie Sheahin is a really great player. I was very impressed with her and we did everything we could to stop her but obviously we didn't do enough. She's just a really, really strong player," coach Ryan said of Loyola's star guard.

Sheahin ended the first half with a three to cut the lead to 39-24. Sheahin led all scorers with 12 points at the break.

Loyola came out of the locker-room with some momentum and was able to bring the lead down to 10 and forced Virginia to call a time out to quiet the rowdy crowd of 994 in Reitz.

"I thought we really fought especially in

the second half when we cut it to 10 twice," coach Logan said.

Sheahin was able to get into somewhat of a rhythm in the second half as she was able to drive to the lane for some easy buckets. "I just put my head down and started going to the basket and it was working," Sheahin said.

Despite another 12 points in the second from Sheahin, the Hounds were never able to close the gap on the Cavaliers lead.

The ACC squad proved to have too much height and depth for the Hounds to compete with. The Hounds were out rebounded by a total of 41-29, 17 of which came on the offensive end for the Cavaliers.

"We've been out rebounded but not 17-4 offensively, we usually could get some more offensive rebounds. For everything that Miriam gives us she's our leading rebounder and people forget that," coach Logan said. The absence of McKenzie was most felt on the glass. Not being in the line-up allowed for Virginia to get several second chance points, most of which were easy put-backs.

The game was put away for good by the Cavaliers when their swarming defense forced fifth-year senior guard Erica DiClemente to turn the ball over and led to an easy layup to put Virginia up by 14 with just under three minutes to play.

DiClemente finished with nine points and five boards, and senior forward Meredith

Tolley added seven points and seven boards for the Hounds.

DiClemente spoke about her impact on the Greyhounds program after the loss. "I hope I can leave some good leadership qualities. Just the fact that it's fun, I try and get everyone happy to be at every practice, game and work out. I just want everybody to cherish each opportunity that they have," DiClemente said.

Although the end result was not what players, coaches and fans were hoping for there can not be enough said about the success that the Lady Hounds had this season. This season's team matched the program's record for most wins in a season with 21, 15 of which came in the MAAC, which was also a school record.

The Hounds seem poised for another deep run into the post-season next year as they return their top two leading scorers in Sheahin and McKenzie.

With one win in the WNIT under their belt next year's squad will be itching to get back to the hardwood, hungry for more post-season success. Don't be surprised if the Lady Hounds take on the role of Cinderella next year and make some noise in the big dance.

Melo, D-Will headline NBA trade deadline deals

By RICH CONFORTI
SPORTS EDITOR

With the NBA trade deadline in the rearview mirror, it's time to review the major deadline deals that shook the NBA landscape. While the NBA trade deadline is always action-packed, this year seemed especially hectic as we were treated to the Carmelo Anthony saga as well as a flurry of unexpected trades. The Knicks deal for Anthony was clearly the highlight of the deadline, but there's reason to believe that the Gerald Wallace trade will have the greatest effect on the playoff landscape.

"The Carmelo Anthony Trade": New York Knicks, Denver Nuggets, Minnesota Timberwolves

Knicks got: F Carmelo Anthony, G Chauncey Billups, G Anthony Carter, F Corey Brewer, F Renaldo Balkman, F Shelden Williams.

Nuggets got: G Raymond Felton, F Danilo Galinari, F Wilson Chandler, C Kosta Koufos, C Timofey Mozgov, \$3 million in cash, 2014 first-round pick (Knicks), 2012 & '13 second-round picks (Knicks via Warriors).

T'Wolves got: C Eddy Curry, F Anthony Randolph, 2015 second-round pick (Denver), \$3 million in cash.

This trade was undoubtedly the biggest splash of the NBA trade deadline, and if your reading this, you probably understand the drama and hoopla that surrounded the deal, so we will skip over that. On the court, the Nuggets have been one of the league's hottest teams since the break and have vaulted themselves into position for a possible four seed in the playoffs. Even without the injured

Danilo Galinari (who has only played in two games since the trade), Denver has run out to an 8-4 record. This deep team may lack a go-to scorer and leader that they need to advance deep into the tournament but certainly have developed a solid core that will keep them competitive for years to come. For New York, the trade has seen both its share of highs and lows as the Knicks have hobbled to a 7-7 record to the trade while facing some of the league's lesser competition. The high point of the trade thus far came on Sunday, Feb. 27 as the Knicks took down Miami 91-86 in South Beach on national television as NBA experts prematurely put the Knicks amongst the East's elite. The low point of the trade is the troubling trend of losses to lesser teams, including two against Cleveland, two against Indiana and one against Detroit. Critics must keep in mind that the Knicks gutted much of their roster to make this deal and will continue to develop their roster through free agency and trades. One question that the Knicks will seriously have to ask in the offseason is whether or not head coach Mike D'Antoni and his system are fit to win an NBA championship, especially with defensive-minded coaches like Mark Jackson and Jeff Van Gundy waiting in the ESPN studios.

"The Deron Williams Trade": New Jersey Nets, Utah Jazz

Nets got: G Deron Williams.

Jazz got: F Derrick Favors, G Devin Harris, 2011 first-round pick (Nets), 2012 first-round pick (Nets via Warriors), cash considerations.

Men's LAX suffers third straight loss

By PAT TERWEDO
SPORTS EDITOR

The Greyhounds dropped their first ever home night Lacrosse game to Denver Wednesday night at Ridley Athletic Complex and a tightly contested game at Air Force on Saturday. The Hounds, 3-3 (1-2 ECAC) entered the contest coming off of a loss to Duke University in Durham, NC. The Denver Pioneers travelled to Baltimore after a closely fought loss the NCAA runner-up Notre Dame in South Bend, IN. The Hounds are ranked No. 17 by the USILA coaches poll, Denver is ranked No. 19 and Air Force is unranked.

Loyola started off fast, taking a one-nothing lead off sophomore Mike Sawyer's goal in the first minute of play. Denver was not shaken though; they responded with four straight scores to put Loyola in a hole just after the start of the second quarter. Sawyer added two more goals as Loyola and Denver traded scores through the rest of the first half.

Loyola came out in the third in similar fashion to their first quarter start, tying the score at six less than a minute into the third off of Patrick Fanshaw's goal. This would be the last score for Loyola till late into the worth. Denver went on a six goal run to double Loyola's score and effectively sink the Hounds. Sawyer and senior Matt Langan found the back of the net in the final two

minutes, but that turned out to be too little, too late. Head Coach Charlie Toomey said that, "Big plays made from unexpected players hurt us." Denver's defense was very effective in shutting down Mike Sawyer in the second half, Sawyer recorded three goals early and only one in the final minutes of the game.

Sawyer led the Hounds with four goals on the night, and sophomores Davis Butts and Patrick Fanshaw each added one.

Senior Stephen Murray had one goal and Langan recorded a goal and an assist. Loyola is now 0-2-0 all-time against Denver. Loyola fell 12-4 last season at Invesco Field at Mile High, a game that decided the ECAC Championship. This season is the first in the history of the conference that will include a postseason conference tournament.

The tournament will be held in Denver. Coach Toomey said, "This loss means nothing in terms of the ECAC, we just need to do some soul searching and figure out how to be one of the top four teams going into the conference tournament."

Loyola's performance on Saturday was disappointing at best, dropping their third in a row to lowly Air Force. The Falcons held Loyola to six goals on 32 shots and shut out the Greyhounds leading scorer Sawyer. Air Force jumped out to an early three to nothing lead and never let the Hounds come within two points. The Hounds hope to get back on track against Mount St. Mary's.

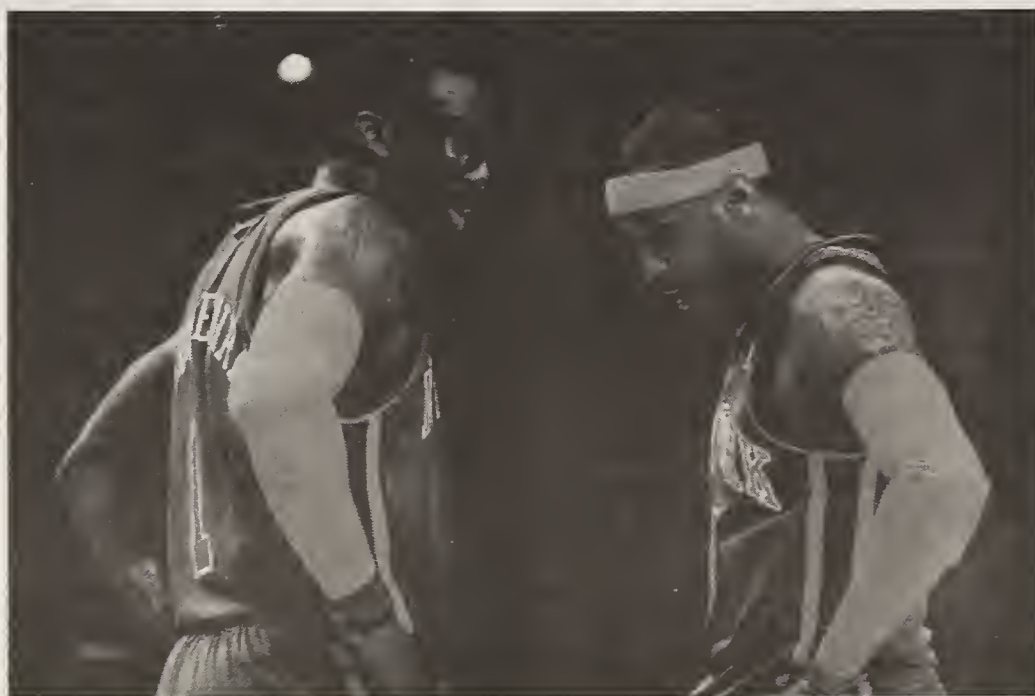


PHOTO COURTESY MCT CAMPUS

Carmelo Anthony (right) "came home" and now joins forces with another superstar Amare Stoudemire (left) in New York.

This surprise deal came about just after the Nets lost out on Carmelo Anthony to the Knicks, and Nets GM Billy King must be given credit for executing this trade so quickly after losing out on the Denver forward. The Nets understand the risk they took in trading for Williams, who can test the free agent waters after the 2012 season, and Knicks fans can't wait for the day that they can poach the star guard from New Jersey. The Nets are hoping that they can convince

Williams to stick around as they hope to sell him on the promise of a young roster, a fresh start in Brooklyn and, of course, Mikhail Prokhorov's money. The Nets certainly seem to have been rejuvenated by the trade, as they just concluded a five-game winning streak that was highlighted by a victory over the Celtics. From Utah's perspective, they were able to get a great package for a player who seemed set to leave the Jazz in free

continued on page 18



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Decker, Hounds defeat tenth-ranked James Madison

By ALEX GALLAGHER
STAFF WRITER

The undefeated women's lacrosse team improved to 6-0 on Saturday when they hosted the James Madison Dukes at the Ridley Athletic Complex. The team started Saturday's game with plenty of energy after coming off of an intense victory on Wednesday over the Delaware Blue Hens to preserve their unbeaten streak. Senior Meg Decker racked up six points in the game, but it was freshmen Marlee Paton who kept the Hounds alive, netting the game-winning goal with only 34 seconds left on the clock, capping the Greyhound's and sealing the game 11-7.

Although it was the 10th Ranked Dukes who struck first, scoring the match's first goal only 1 minutes 52 seconds into the game, the 6th ranked Hounds played with an unmatched composure, capitalizing off of two free position shots that put them ahead by

two goals. The team played airtight defense with steady pressure, holding JMU scoreless for the next 15 minutes of play. Junior defender Ana Heneberry spoke after the game highlighting the team's strong defensive presence saying, "Today we wanted to go back to the basics, being there for each other, having support everywhere and attacking and being really aggressive." It was this reliable support that allowed Loyola to build up a 6-1 lead in the first half after multiple goals from scorers like senior midfielder Abby Rehfsuss, who scored three out of the Greyhound's first four goals and Marlee Paton who added two of her own.

Before the halftime whistle, James Madison, led by the game's high scorer Casey Ancarrow, proved that the game was far from over, scoring three unanswered goals. But after a crucial JMU foul inside the 8-meter mark, Loyola's Decker went low on the free position shot, sneaking it by the goalie to keep the Hounds ahead 7-4 at the half.

Senior Grace Gavin came out firing to start

the second half, racking up two goals in the first two minutes pushing the Hound's lead to 9-4. It was again Loyola's defense that dominated the field forcing 14 turnovers and two JMU scoreless droughts of 15:29 and 14:38, which gave Loyola a combined 10 unanswered goals.

But it was the unbeatable back line that allowed the team to be so aggressive on both ends of the field. Rehfsuss spoke of the team's success saying, "We capitalized off of every opportunity we were given right from the beginning, and that gave us a lot of our momentum."

Decker gave the Greyhounds their largest lead of the game when she scored her second goal unassisted with under 20 minutes left to play making the score 10-4. The Dukes, however, showed signs of life breaking the Hound's run with back-to-back goals from Monica Zabel.

It was Gavin who sealed the win for the Greyhounds cutting through a mob of JMU defenders to score the team's final goal of the game. "Our goal today was to come out and play disciplined while not losing our aggressive style of play," said Loyola head coach Jen Adams.

Discipline was exactly what the Greyhounds displayed, holding the Dukes to just 12 shots and only 4 free position attempts. The girls were never content with their league on the field, constantly pushing and pressuring to

keep James Madison on their heels. With this level of intensity and minimal mistakes, the Hounds were able to take down the Dukes.

The women's lacrosse team will be back on the field on Wednesday when they take on Baltimore city rival UMBC, looking to keep their unbeaten streak alive. Be sure to support the squad while their success continues when they return to Ridley on March 27 to face Denver in what is sure to be a competitive match.

NBA trade deadline report

continued from page 17

agency once his contract expired in 2012. By avoiding the media circus that occurs in these types of situations, Utah was able to get a fair package for their franchise point guard. While expectations seem to have level out for Devin Harris, Utah has high hopes for Derrick Favors who has the ability to develop into a strong forward. Utah also will add four first-round players within the next two years and should be back in the playoff mix in no time.

"The Gerald Wallace Trade":

Blazers get: F Gerald Wallace.

Bobcats get: F Dante Cunningham, C Joel Pryzbilla, C Sean Marks, 2011 first-round pick (Blazers via Hornets), 2013 first-round pick (Blazers), cash considerations.

This deal will be the one that has the greatest effect on this year's postseason. The Blazers, who had already established themselves as a contender for the western conference playoffs behind LaMarcus Aldridge's breakout season and the return of Brandon Roy, added Wallace to a strong and physical front line that can challenge the best in the conference. Gerald Wallace is one of the league's most unheralded players as he combines great rebounding ability, strong defense and a well balanced offensive game. With Wallace, Aldridge, Marcus Camby and Nicolas Batum on their front line, Portland has the ability to control the paint and the boards on both ends of the floor. This trade instantly develops Portland into a contender in the Western Conference no matter where they are seeded.

"The Kendrick Perkins Trade"

Thunder get: C Kendrick Perkins, G Nate Robinson.

Celtics get: F Jeff Green, C Nenad Krstic, Future first-round pick (Thunder).

This shocker seemed to come out of nowhere and took the NBA by storm, with critics quickly challenging the Celtics

decision. With Perkins in the lineup, this group has never lost a playoff series, something Doc Rivers was always quick to point out. Perkins' role was clearly defined on this team, and he was a key component of this tight knit group as we saw by the emotion of the team upon hearing of the trade. When the dust settled, Danny Ainge explained that the most the Celtics could offer Perkins was 4 years/\$22 million, a far cry from the 4 years/\$35 million he got from Oklahoma City. Ainge also explained that Boston's best play this season came early in the season, when Shaq was the starting center for the Celtics while Perkins was sidelined. Additionally, Doc Rivers has found a comfort zone. Jeff Green will provide the Celtics with an athletic big man who can stretch the floor and cover several positions on the defensive end. Green seems like the kind of player who will elevate his game after some extended time with Boston's hall of fame trio. For the Thunder, they have the one big man who the Lakers hate facing, and that alone makes this trade a success for them, especially when it is understood that the Western conference goes through Los Angeles. Perkins gives the Thunder a defensive presence in the middle and rounds out their young core that should be a west powerhouse for years to come. Whether or not he can put together a stretch of healthy seasons is a major question mark for the Thunder, but that seems to be a chance that they are willing to take.

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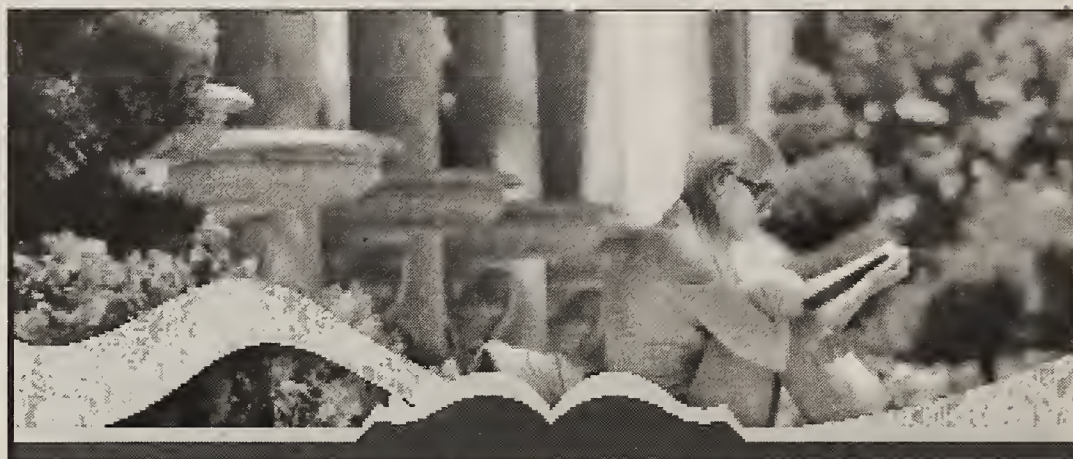
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PAGE 19

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